



PSA-2023-576, CAPS 2023/008

## CHRISTMAS PHOTO AWARDS 2023 SRI LANKA

### CONTACTS

EXHIBITION CHAIRMAN :

**ASHANE MARASINGHE**-*EFIAP, GPU CR 2, cMoI, GPA.PESGSPC, HonPESGSPC, ANAPSL, AISF,FSAP*

**CLICK ART PHOTOGRAPHIC SOCIETY OF SRI LANKA (CAPS)E-mail :**

[clickartphotographicsociety@gmail.com](mailto:clickartphotographicsociety@gmail.com)

**PHONE NO: +94-777 684421**

**Website :** <https://kiannaclicks.com>

### SECTIONS

**Open Color – PIDC (color only)**

**Open Monochrome – PIDM (Monochrome only)**

**People PIDC (color only)**

## FEES

ENTRY FEE	FEE INCLUDES FOR ALL SECTIONS
Structure	3 Sections
Entry Fee	ALL Sections - USD 9 / LKR 3,000/-
Group Discount (Min. 5 Entrants)	ALL Sections USD 8 / LKR 2,600/-
Early Bird Discount for entries paid on or before 22 <sup>nd</sup> October 2023	ALL Sections USD 8 / LKR 2,600/-

We accept payment in any currency, though during payment, PayPal would convert your currency to the above stated USD fees at its daily exchange rate.

Fees are similar for Foreign and Local (Sri Lankan) entrants.

Possible ways of payment:

PayPal transfer to [nimzz2023@gmail.com](mailto:nimzz2023@gmail.com) (Preferred method)

Ashane Marasinghe,

[Sampath Bank, A/C 1012 5213 3046](#) (Only Sri Lankan Residents)

## NON PAYMENT OF FEES

Entries for which no fee or part payments are received will not be judged.

## CALENDAR

Closing Date:	<b>22<sup>nd</sup> November 2023</b>
All Judging completed by:	<b>25<sup>th</sup> November 2023</b>
Notification sent by:	<b>08<sup>th</sup> December 2023</b>
EDAS Submitted by:	<b>20<sup>th</sup> December 2023</b>
Awards mailed by:	<b>24<sup>th</sup> January 2024</b>
On-line Gallery posted by:	<b>24<sup>th</sup> January 2024</b>
Catalogs posted by:	<b>24<sup>th</sup> January 2024</b>

## JUDGES

<b>Judges Information</b>			
<b>Name</b>	<b>Distinction</b>	<b>Country</b>	<b>Section to be Judge</b>
<b>Judging</b>			
<b>Buket Ozatay</b>	<b>EFIAP/d1, EPSA ,RISF5, AISF, MICS, MUSPA</b>	<b>Cyprus</b>	<b>All sections</b>
<b>Tirtha Dasgupta</b>	<b>FPSA, SPSA, ARPS,EFIAP,FBPS,AISF</b>	<b>India</b>	<b>All sections</b>
<b>Robert Lie</b>	<b>EFIAP/b</b>	<b>Indonesia</b>	<b>All sections</b>

## AWARDS

<b>Award List</b>		
<b>COLOR</b>	<b>MONO</b>	<b>PEOPLE</b>
PSA GOLD	PSA GOLD	PSA GOLD
CAPS GOLD	CAPS GOLD	CAPS GOLD
4 X APS DEPLOMA (PDF)	4 X APS DEPLOMA (PDF)	4 X APS DEPLOMA (PDF)
5X JUDGES CHOICE'S (PDF)	5X JUDGES CHOICE'S (PDF)	5X JUDGES CHOICE'S (PDF)
1X CHAIRMEN CHOICE'S (PDF)	1X CHAIRMEN CHOICE'S (PDF)	1X CHAIRMEN CHOICE'S (PDF)
15 X CAPS E-CERTIFICATES	15 X CAPS E-CERTIFICATES	15 X CAPS E-CERTIFICATES

PDF and E - certificates shall be sent **via email to the entrants**

### **Best Club Awards**

- Gold Award for the 1st Place

**Minimum 8 participants from a club is required to be eligible for the club award**

## CATALOG

PDF catalog downloadable from our web site <https://kiannaclicks.com>

## EXHIBITION REQUIREMENTS

**IMAGE AND ENTRY REQUIREMENTS** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA.

### PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings

### Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

### Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

**Re-use of accepted images:** Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognised exhibitions but **must always have the same title**.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

**Titles:**

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

**Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

**Entry Details:**

- a) *Photos must be submitted in JPEG file format following instructions at <  
<https://kiannaclicks.com>*

*Title of each image cannot exceed 35 characters. Titles do not need to be translated to English but must be given in English characters.*

- b) *Maximum Horizontal length is 1920 pix. Maximum Vertical length is 1080 pix. In 300 dpi. Compression 7-12, maximum 2Mb.*
- c) *Exhibition software shall not resize image and that over sized image shall be rejected by the system*

The Exhibition will be conducted in accordance with the rules of the PSA and of FIAP. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

#### **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA. And FIAP

#### **Judging Method:**

*For online/remote judging- "Judging is to take place remotely (online) by each jury member. Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively. Remote judging will take place and all judges shall use their own Color calibrated equipment capable of displaying submitted images at 100% of their resolution."*

**Target Acceptance Range:** Acceptance rates is between 29% -35%

#### **Protection of Entrants' Personal information**

##### **Statement on Subject Matter - applicable to all sections**

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it

will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition



## **DEFINITIONS**

### **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Only greyscale images are allowed in monochrome sections. Toned images are not allowed

Monochrome images may not be entered in PID Color Section

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### **People Definition**

Only images with human activities could be included in this section. Monochrome images may not be included (PID COLOR )

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel***

## **BORDER**

For the purpose of this exhibition any border added to a digital file must be a single border of white or grey, no greater than 3-5 pixels in width.

## **PSA RULES**

### **Breaches of Rules**

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

**NOTICE:** When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read, understood and agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at [https://psa-photo.org/resource/resmgr/pdf/exhibitions\\_/exhibition-entrants-agreemen.pdf](https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf) . I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA

8241 S. Walker Avenue, Suite 104

Oklahoma City, OK 73139-9401, U.S.A.

E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)

Web Site: <http://www.psa-photo.org>